



It's
Your
Right
To
Know

THE COLONNADE

It's
Our
Duty
To
Inform



February 16, 1973

Georgia College, Milledgeville, Georgia 31061

Volume 49, Issue 6

Senate Backs Ravelo

The Student Senate of Georgia College met February 8, 1973 at 8 p.m. Out of 47 Senators, 30 showed up for the meeting.

President Juan Ravelo called for old business. Senator Ross Free read Bill No. 34 concerning the President's Advisory Board. Senator Jacquelyn Jones made a motion to add three amendments to the bill: (1) if a new club is established at Georgia College they will be able to join the Board, (2) a representative from the Senate should be sent to the Board, and (3) a representative or the president of each organization on campus shall be sent to the Board. All three amendments were approved by the Senate. Then the bill was sent to the Student Activities Committee for final drafting.

President Ravelo then appointed Keith Jones chairman of a special committee to work with Honor Council on the Judicial

Bill. Senator Tim Walker was called on for a report on the Student Activities Budget, but he didn't have a report. Senator Jacquelyn Jones asked to dissolve the Golden Slipper Committee because there was no need for it. It was approved by the Senate.

Senator Wayne Sewell introduced Bill No. 36 abolishing the Executive Council on Recreation and Social Activities. This bill was sent to the Student Activities Committee for looking over. Senator Vicki Segars then introduced Bill No. 37 establishing a Georgia College Health Professional Club. This bill as also sent to the Student Activities Committee.

President Ravelo asked the Senate to help the radio station that is trying to be established. He appointed Senators Keith Jones and Frank Howell to work on it and to give a full report on it

by the next Senate meeting. President Ravelo then established a temporary committee headed by Frank Howell. This committee is to establish a Food Supervisory Board and a Traffic Court for students to appeal to it.

President Ravelo then relinquished his chair to Senator Tony Walker so he could have the floor. President Ravelo apologized for his conduct and behavior during previous Senate meetings. He asked for a roll-call vote to see if the Senate wanted him to step down. A roll-call vote was taken and the Senators unanimously expressed their confidence.

The Senate then approved Jane Edmunds for Lyceum Committee and Bert Brown for Student Activities Budget Committee. Being no further old or new business, the meeting was adjourned.

Twas A Method In The Madness

William H. Littleton

Now that the "Great Snow of '73" is rapidly melting into memory as well as into the ground, all of us suddenly realize



we have become members of an elite group. In years to come when a few flakes of snow begin to fall on younger heads in middle Georgia, we can savor the superiority of shaking our heads sagely and saying, "Do you think this is snow? Why, I remember when . . ."

We can remember the snow ball battles, the arch at Napier, the sound of snow crunching under foot, the tingling cold hands.

"We can remember the snowball battles. . ."

One thing sure to be remembered will be the understanding and cooperation of the students during a period when the college was brought to a standstill, except for the dormitories and food service.

Despite general disappointment, classes were dismissed on Friday afternoon and Monday because of the large number of commuting students for whom travel would have been dangerous even if possible.

"It will long be remembered."

The College Union, like all other college functions except those absolutely necessary to housing, food, and security, was closed for several reasons. It was doubtful that the student assistants who operate the Union would be available because of the snow. Also, it became evident on Friday that the amount of snow and water finding their way indoors would require a constant maintenance crew to keep the building dry and the hallways safe for walking. Unfortunately, however, neither maintenance nor maid services were available. In addition, since only the dormitory students were on campus and since each residence hall had its own recreation facilities, the College Union remained closed until Monday morning.

To all the students who survived the weekend on campus, and to all who fought slushy roads to return on Tuesday morning, thank you for your cooperation. Here's to the "Great Snow of '73"! It will be long remembered.

Off And Running

Get to know the candidates for 1973-74 College Government Association's Administration. All candidates will be available for questions on issues and campaign platforms on Tuesday, February 20th, from 6:00-8:00 p.m. in the conference room of the College Union Building. Don't miss this opportunity to get to know the candidates. Come! Don't miss this opportunity to get to know the candidates. Come! Don't forget to vote on February 21st-Wednesday-for the candidate of your choice.

Following are statements by the four candidates who have

submitted policies to the Colonnade for publication. They are listed alphabetically under C.G.A. President, and COLONNADE editor.

Keith Jones:

I am now serving my second year as Student Senator, this year as chairman of the Judicial Committee. As Chairman, I worked on the Bill to allow Alcoholic Beverages on campus. Also, I sponsored a bill to allow Freshmen women unrestricted curfew. Now I am helping work

Continued On Page 11

Remember Thy Meal Ticket

by Jacquelyn Jones

Students have often wondered why dorm students are required to buy meal tickets. The Colonnade held an interview with the Dean of Students, Dr. William Littleton, to see if this question could be answered.

Dean Littleton stated that the regulation had a definite purpose behind it. The meal program has to have some way of knowing approximately how many students will be eating. This is the best way for the food services to know. If the college didn't operate this way, the prices would be much higher than they are now.

The food services do not receive money from the State of Georgia or from the colleges. They operate solely on what they take in. "The purpose," said Littleton, "is not to make money for the school, but to save money for the average student."

There are three reasons for which a student may be exempted from buying a meal plan. If a student's class scheaule prevents him from eating lunch and supper he need not buy a meal ticket. The same is true if a student has an off-campus job that causes him to miss major meals. Also, if a student's physician request that he be exempt from buying a ticket, he may do so.

Another development that has worried many students is the new rule concerning meal slips. As of last week, should a student forget his meal ticket, he will have to go back to the dormitory and get it. Meal slips will no longer be given out. The Colonnade asked Dean Littleton why this policy had been implimented. He stated that on some days from 40 to 50 people come through the line without their meal tickets. Before they can be issued slips, their records have to be checked to see if they purchased tickets. "It was becoming a physical impossibility," said Littleton. The Dean reminds students that their meal tickets are cash equivalent and must be carried to meals.

Make Your Own Peace

A million dollar campaign to more than double its aid to civilian war sufferers in Vietnam and its work for a lasting peace in Indochina was announced this week by the American Friends Service Committee.

Designated the "North-South Vietnam Fund for War Relief and Peace Action," the campaign opened January 21.

A major early phase of the campaign is directed to the university communities across the nation according to Wallace Collett, "and the faculties are deeply concerned over the ramifications of this war. The theme of the campaign is 'Make Your Own Peace.'"

Continued on Page 11



Portion of CGA Senate. Senate President Juan Ravelo in inset.

Now Is The Time. . .

by Jacquelyn Jones

To my amazement, and joy, the Georgia College Senate is taking a turn for the better and might even survive. At least a larger number of Senators are attending the meetings. Of course, there are still absences, but any improvement is for our good.

The meetings have begun to be orderly and efficient. At the last meeting important business was actually inacted and committees were set up for more. Even President Ravelo conducted himself in an orderly manner. I feel that President Ravelo should be recommended on his change of behavior. Not only did he conduct himself with the respect and dignity that his office

requires, but he made a formal apology for his past conduct. To admit mistakes and make apologies is not always an easy thing to do, and I believe that in doing this Ravelo has made a beginning in being the affective and efficient Senate president that we need—and that he has the intelligence and capabilities to have been all along.

I do not wish to give the impression that none of the Senators have worked or that the entire year has been wasted. It has not. Although the Senate has had many lax and often absent members, it has had some very hard workers.

It is my opinion that three of its

most valuable members are Senators Keith Jones, Tommie Walker, and Frank Howell. Although the most prominent, these three are not the only ones. Let us hope that before the end of the 1972-1973 academic year there will be many more hard working Senators to represent us.

Remember that elections are coming up. Get involved. Find out, before you vote, who is running and what their platforms are. The names listed on the ballot are more than names. They are the people who will be your representation. Be sure and get the best representation that you can. We need it.

To The Editor

Last Friday's snow and the resultant problems of immobility for the whole campus, clearly demonstrated a spirit among the students that is not often evident.

I cannot begin to list names of the many volunteers who came forward in the crisis, to help feed the students stranded here. Here are some of the things they did:

The cleaned and salted the outside stairs, ~~and~~ back. They dished and served food to their fellow students.

They delivered food to the infirmary.

After having pushed my car out of a snow bank, they served as ballast in the back of my car so that we could pick up employees.

They tracked down stranded employees and helped to get them to work on time.

They cleaned the dining area after meals, and did many other acts of general assistance (like mending the telephone) which enabled Food Service to continue functioning.

Let me take this opportunity to

thank all of them and you, our customers, for your help during this inconvenience.

I would ask but one small further service from you. Please return your sledding trays so that we may use them for serving food!

C.H. Shadwell, Director
Food Service

Mr. B

by Jeff Collette

Now is the time for every good man to come to the aid of his Bittick. Martin Bittick is perhaps one of the most taken for granted persons on this campus. He has given endless hours of his own free time to putting together a choir tour, not to mention Brahms' Requiem, etc. Mr. Bittick has to be admired for one thing in particular—he has not given up even though very few have shown enthusiasm or genuine interest. I must admit that I myself have deserted you, Mr. B. But now I see that in a way we have all deserted ourselves by not showing more exuberance and thoughtfulness. I know it's a little late for apologies, but we can get behind you and make it work. This editorial is being written only as a sincere pledge of my own help and the hope that every student will help the Georgia College Mixed Chorus spread its musical message all the way from Milledgeville to New York. Keep on keepin' on, Mr. B.

They Mean Just What They Say

By Mikel Stevens

There will always be those who will talk about the irresponsibility of youth. And there will always be both irresponsible and responsible youth. But sometimes the most responsible ones will not be the ones with neatly-groomed hair, V-neck sweaters, and a straight A average. This weekend I think many Georgia College residents saw that some young people—call them the counter-culture, if you must—with their earthy dress and ulcer-free stomachs really do mean what they say. You know, phrases that have been going around for centuries...like "love your neighbor as yourself"...and "do unto others as you would have them do unto you"...and "give a damn." When the security people couldn't make it in until noon, they were the ones clearing the walks around campus, shoveling snow and spreading salt, and maybe a little good humor too. When the dining room was short of help, they were the ones who got behind the steam tables to serve, and they were the ones who came away understanding a bit better the problems encountered by those who worked in food service—like students who mumble or point and expect the servers to translate. They were the ones who called Dean Littleton and other officials in an effort to get the College Union open for the students. The Milledgeville churches were closed—maybe God was snowed in—but the experimental worship services at the Wesley House held their doors open to all.

I don't really think that many Georgia College students need to have this spirit of goodwill and cooperation on campus pointed out to them in an editorial in this, their, newspaper. But it needs to be pointed out to somebody: Pass it on.

"...you don't come to college to learn anything, you come to make grades..."

To Cut, Or Not To Cut

by Kathryn Hall

Yes, dear, that is your alarm clock. No—don't turn it off. Please—PLEASE! You did that yesterday—remember that test you missed? Who cares whether you wanted that—8:00 class? You paid good money for it. Too many students at GC have contracted a peculiar disease. Symptoms include not getting up in the morning, staying out too late at night, and cutting morning classes. Certainly you are entitled to spend your time at Georgia College as you wish. Freshmen are entitled to cut 15 percent of their class meetings and upper classmen may cut 25 percent. However, it is not recommended that students use up all their available cuts early in the quarter. If you've taken all your allowed cuts, what happens when you contract the Flu? Too many of the students end up with one or more grades of WF or FEA. In most cases, laziness is their only excuse. Getting poor grades due to overcutting is the easiest way to ruin a good grade point average. If a student receives an FEA in one of his major courses, he is likely to ruin his reputation with the whole department. Employers look upon a poor attendance record in school as omens of irresponsibility and undependability on the job. Many students need Monday to recuperate from the previous weekend, but certainly any one can make it to class at least three days a week. Everyone should remember to save some cuts for illness, band trips, such activities as field trips, and family emergencies. If you came to college to cut classes, you're wasting your time and somebody's money.

Sign of the good neighbor.



The American Red Cross.

advertising contributed for the public good

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Smith Programed To Speak Monday

Professor Wayne Smith of the Department of Mathematics and Computer Science of West Georgia College will be on the Georgia College campus Monday, February 19, 1973 to present a lecture entitled The Development and Nature of Computer Programming Languages at 11 a.m. in Room 201 of Lanier Hall. Following the lecture, Professor Smith and Professor Chatty Pittman, also of West Georgia College, will be available to answer student questions concerning graduate school and the computer science program at West Georgia.

Robins Resident Center Established Scholarships

The Middle Georgia chapter of the Air Force Association and the Warner Robins Chamber of Commerce have established two scholarships for Robins Resident Center students at the Warner Robins AFB.

The annual scholarships, worth \$200 each, have been established in honor of the contributions made in the past by Lieutenant General Francis C. Gideon and Major General A.J. Beck, two former WRAMA commanders, who were instrumental in founding the center.

The center administers two and four-year degree programs offered by Macon Junior College and Georgia College in Milledgeville.

Major General R.E. Hails, current WRAMA commander, accepted the joint contributions in a brief ceremony recently. General Hails expressed his appreciation to the AFA and Chamber of Commerce noting that community support had been highly instrumental in establishing the Robins Resident Center and that the AFA's and Chamber of Commerce's continuing support and encouragement for base educational opportunities were characteristic of the excellent rapport which exists between base and community leaders.

A special committee of base, AFA and Warner Robins Chamber of Commerce representatives will administer the scholarships. The criteria for awarding the scholarships will be established by the committee and announced later.

As WRAMA commander from 1966 to 1968, General Gideon did much of the spade work leading to current base education op-

portunities. He established time phased goals for educational improvements, conducted base-wide educational surveys, and obtained local community and state support for the creation of education programs. During his tenure, the joint Master's Program in Industrial Management through Georgia Tech and the Master's in Business Administration through the University of Georgia became a reality.

The task of satisfying the need for an undergraduate academic program was undertaken by General Beck upon his arrival in 1968. Primarily through his efforts, the final plans for an on-base education center, the Robins Resident Center, were laid. The RRC opened its doors in September, 1970. Over 2,000 individuals have participated in the program of study since the Center's inception.

23 Faculty Members Given Appointments

Twenty-three members of the Georgia College faculty have been named to academic and administrative committees of the Advisory Council of the University System of Georgia for the 1973 winter quarter. Members of the 20 standing academic committees from Georgia College are as follows:

David J. Cotter, Joseph F. Specht, Joseph F. Vincent, David G. Baarda, Ralph E. Kickliter, George H. Gaines, Jean M. Guittion, Orville W. Taylor, Terry N. Deal, Charles Edward Beard, Dick L. George, Floyd V. Anderson, William H. Lamb, Jr., Ralph W. Hemphill, William W. Nish, Dorothy E. Pittman, and M.C. Sanders.

Members of the eight standing administrative committees from GC are as follows: William C. Simpson, William L. Eddins, Robert L. Watkins, Everteet N. Hong, R. Linton Cox, Jr., and William H. Littleton.

Child Care

Conference Set

Child care needs in Baldwin County and ways of meeting those needs will be discussed at a conference to be held by the Baldwin County Early Childhood Institute at Georgia College on Thursday, March 1.

The event will be held at Chappell Hall on the campus beginning at 8:30 a.m. and ending at 3 p.m.

Field trips, in small groups, to study some of the social conditions in the community affecting children will be part of the day's program.

Discussion leaders will include Mrs. Cammie Berry of the Baldwin County Health Center, Mrs. Mary Hunter of the Baldwin County Department of Family and Children Services, Don Spears of the Baldwin County Board of Education, George Chambliss of the Milledgeville Recreation Department, and James White of the Georgia Council on Human Relations.



Officers of the Warner Robins Chamber of Commerce Jeff Pierce, President, and Walt Whiting present a check to support the Major General A.J. Beck Scholarship Award to Major General R.E. Hails, WRAMA Commander, as base and educational institution representatives look on. The \$200.00 scholarship which honors General Beck for his accomplishments in increasing base educational opportunities will be presented annually to Robins Resident Center students. Dr. J. F. Specht represented Georgia College at the representation. The Department of Business Administration and Economics of Georgia College offers the B.B.A. degree in management at the Robins Resident Center.

Drug Abuse Is No Circus

A play about the perils of drug addiction will be performed in a Milledgeville on Thursday, Feb. 22 by patients of Renewal House, a pilot project of the department of Defender Rehabilitation. The group will offer two performances, one at C.H.S. at 2:00 p.m. and an evening performance at 7:00 p.m.

in Russell Auditorium. Both shows will be open to the public with no admission charges. The entire community is encouraged to attend the performances.

The drama is entitled "The Fourth Ring", a take-off from the three ring circus. After the drama, the audience is encouraged to participate in a dialogue with the patients in an attempt to gain new insights into the realm of drug addiction. It is hoped this program will increase community awareness of the problems of society and the mission of this local institution in trying to deliver service to our community.

Representatives from the following school systems will be on the Georgia College campus as indicated below this week:

Monday, Feb. 19—Cobb County
Tuesday, Feb. 20—Columbia County
Wednesday, Feb. 21—Walker County (Lafayette)
Wednesday, Feb. 21—Richmond County
Thursday, Feb. 22—Spalding County (Griffin)
Thursday, Feb. 22—Glynn County

There will be a sign-up sheet posted on the bulletin board in the Education Building for those desiring to make appointments with these representatives.

Red Cross Reps Needed

The month of March is the American Red Cross Drive month for voluntary contributions and I need a student representative from each organization on campus. Would you select a student from your organization and report his or her name to me by noon Monday, February 19th.

Mr. Ralph L. Whitley, National Representative of the American Red Cross, will meet with all representatives on Tuesday, February 20th at 5:00 p.m. in the Conference Room of the Maxwell College Union. He will inform the students and give them the facts about the American Red Cross.

"A free press is the unsleeping guardian of every other right that freemen prize; it is the most dangerous foe of tyranny... Under dictatorship, the press is bound to languish and the loud-speaker and the film to become more important. But where free institutions are indigenous to the soil and men have the habit of liberty, the press will continue to be the Fourth Estate, the vigilant guardian of the rights of the ordinary citizen."

Sir Winston Churchill.

If Anyone Is Interested In Helping To Establish A Radio Station At Georgia College, Please Contact Frank Howell, Box 1692, Georgia College

Aeolians Perform

Two students from Dublin were among the 16 Aeolian Singers from Georgia College who performed at a concert sponsored by the Dublin Music Club at the First United Methodist Church fellowship hall in Dublin on Thursday, Feb. 15, at 8 p.m.

Members of the group from Dublin are Tim Ehlers, a music major, and Ken Frank, an elementary education major.

Last year, the group performed for more than 16,000 people throughout the state. Appearances were made at a number of high schools and colleges, including Brewton Parker, Andrew, North Georgia, Young Harris, and Middle Georgia.

In the hour-long concert, the group performed literature from all periods of history and music as varied as that of Thomas Morley, a Renaissance composer, and Bert Bacharach. The Aeolian Singers, now in their second season at GC, use simple choreography routines with some of their selections.

The group is directed by Martin Bittick, assistant professor of music at the college.



Spelman College Pianist To Perform

On the occasion of the second anniversary of its chartering, the Eta Alpha Chapter of Phi Mu Alpha Sinfonia Fraternity will present Dr. Joyce Finch Johnson in a Chapter Day piano recital Wednesday, February 21, 1973, at 8:00 p.m. in Peabody Auditorium.

Dr. Johnson was born and reared in Bowling Green, Kentucky. She was early exposed to good music through the cornet playing of her father and the piano teaching of her mother. At the age of eleven, prior to any formal study, she gave her first piano recital in Ashland, Kentucky. An early entrant to college, she began her first serious study at Fisk University, from which she received her undergraduate degree with honors. Graduate work was subsequently pursued at Northwestern University, where she studied with Louis Crowder and the distinguished artist-teacher, Gui Mombaerts. There she earned both the Master of Music and Doctor of Music degrees.

A seasoned performer, Dr.

Johnson has performed concertos with several symphony orchestras, including the Atlanta Symphony Orchestra. She is also an experienced teacher—one with a great love for teaching. For well over ten years she has been on the faculty at Spelman College in Atlanta, where she has taught theory, piano, and organ. She also serves as the College Organist, and, in the Southeast, she is known equally well for her competence as an organist.

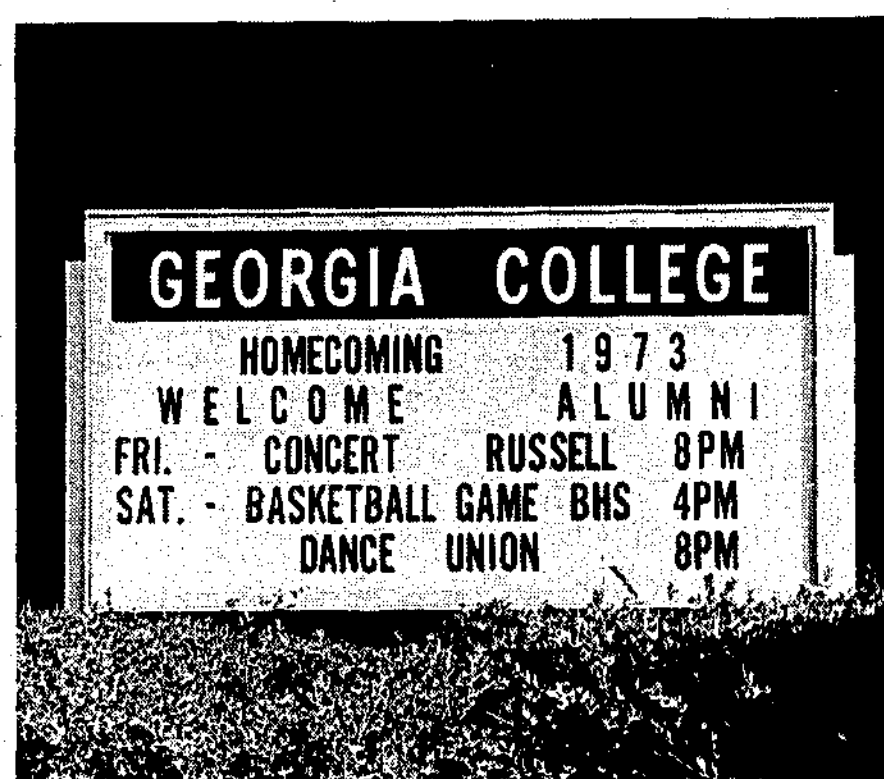
She is a member of Pi Kappa Lambda Honorary Music Society and Delta Sigma Theta Sorority, and she is active in other professional organizations, such as The American Guild of Organists, the College Music Society, and the Music Teachers National Association.

Highlighting the program will be Mozart's Fantasia in C Minor, Beethoven's Sonata in F Minor, Ravel's Ondine from Gas-pard de la Nuit, and Chopin's Ballade in G Minor. GC students are cordially invited to attend the concert, free of charge.

Colonnade Cutie Of The Week



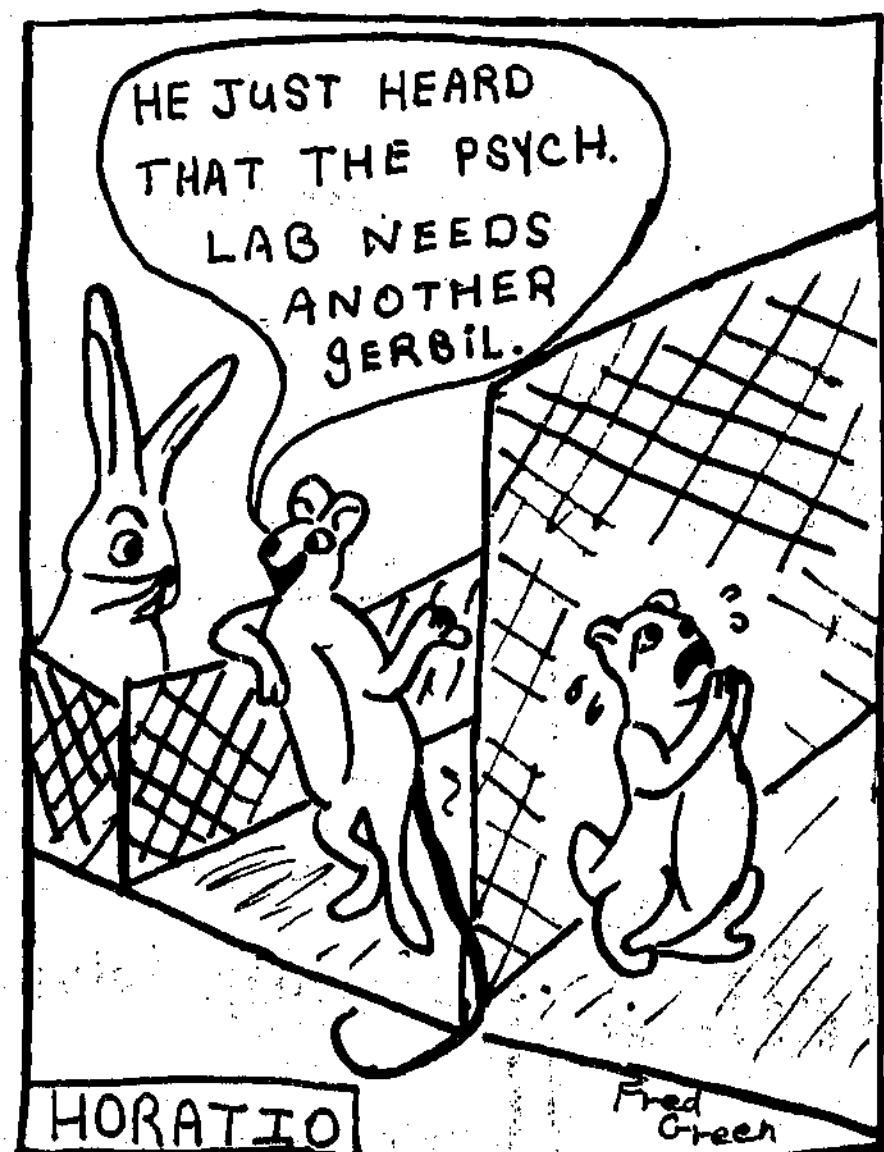
This week's Colonnade Cutie is Ms. Frosteena Snowman, a 5 hour old transient student from Heaven. Frosteena is an Art major specializing in environmental sculpture.



The Georgia College campus has a new current events sign board facing the intersection of Hancock and Clark Streets. The sign was purchased from monies donated a year ago to the Robert Hoke Memorial Fund. Dr. Hoke, dean of the college from July, 1970 until his death, died on Jan. 7, 1972 at the Anderson Hospital in Houston, Texas. The couple is Annetta McLeod of Dublin and Tony Walker of Macon. February 9, 1973.



Crystal Fountain and Susan Jones of the G.C. women's gymnastics team appeared on the Helen Popejoy "Women's World" program over WCWB-TV channel 41 in Macon on Monday.



Lost & Found

LOST: Key ring with 4 keys. If found return to Box 1217.

FOUND: 14K gold wedding band. In front of Education Building. See Jan Bulue, CPO 2202.

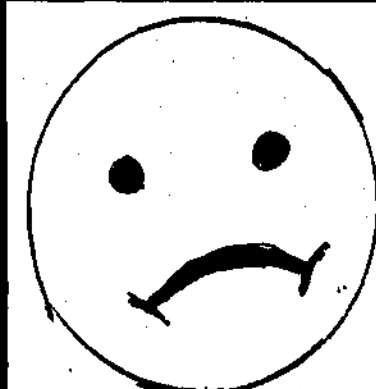
LOST: Two hundred cafeteria trays. If found, return to Harold Shadwell.

FOUND: 45 worn-out cafeteria trays. Contact Napier Dorm.

LOST: Paradise. If found contact Milton, Box 6879.

LOST: '69 Datsun 4-door (yellow with black vinyl roof) and two students. Last seen going down for the third time in Napier mudhole.

LOST: One electric Olivetti typewriter. If found return to Colonnade Office.



Today
is the
first day
of the
rest of
this quarter!

SPORTS BY AL MESSER

Go Colonials

Standings For GIAC

Georgia	W	L	Pct.	W	L	Pct.
LaGrange	10	0	1.000	18	5	.729
West Georgia	7	1	.875	18	3	.857
North Georgia	77	1	.875	16	4	.800
Georgia College	5	5	.500	7	13	.350
Georgia Southwestern	3	7	.300	8	15	.348
Shorter College	3	7	.300	8	15	.348
Berry College	3	7	.300	3	16	.158
Piedmont College	0	10	.000	0	21	.000

Basketball

Wednesday, Feb. 1, the West Georgia Wildcats clawed the Colonials, 87-66. West Georgia gained an early 12-point lead and they never relinquished it. The Colonials were simply outclassed in every category by the West Georgia team.

The Colonials were on the road the entire weekend, in Orlando, West Palm Beach, and Americus. Georgia College was defeated by

Florida Tech in Orlando by one point; the Colonials then went on to score an impressive victory over Palm Beach Atlantic, winning 92-81. Returning to Peach County, the Colonials defeated Georgia Southwestern 57-55. Commanding performances during the three-day road trip were turned in by James Edward, William Jordan, and Larry Anderson.



SUPPORT THE COLONIALS

Gymnastics Successful At GC

Gymnastics at Georgia College began in 1968, the year after the college became coeducational and has prospered since that time.

Women's gymnastics teams at GC have compiled a 30-10 record in the intervening years and prospects are good for another winning season this year.

So far this year, GC has defeated Memphis State University, the University of Florida, and Appalachian State University in North Carolina and lost only once—a close one to the University of Georgia, GC's arch rival in the sport.

On Monday, the Colonials traveled to Greenville, S.C. for a match with Furman University.

Delene Darst was the first GC coach, spending three years at the college before being suc-

ceeded by Virginia Bryant. The present coach is Judith Fath, who coached last year at Longwood College in Virginia.

Match events are scored on a basis of from 0 to 10 by four judges with performances being judged on degree of difficulty, execution, choreography and composition.

The judges' scores are taken and a composite arrived at for the team score.

Gymnastics is one of the most demanding of sports and takes a dedicated gymnast who is willing to practice hours every day in improving her technique and skill. As a matter of fact, the girls practice ten hours a week for their meets.

Competition is both individual and collective, with four girls being entered in each of the four

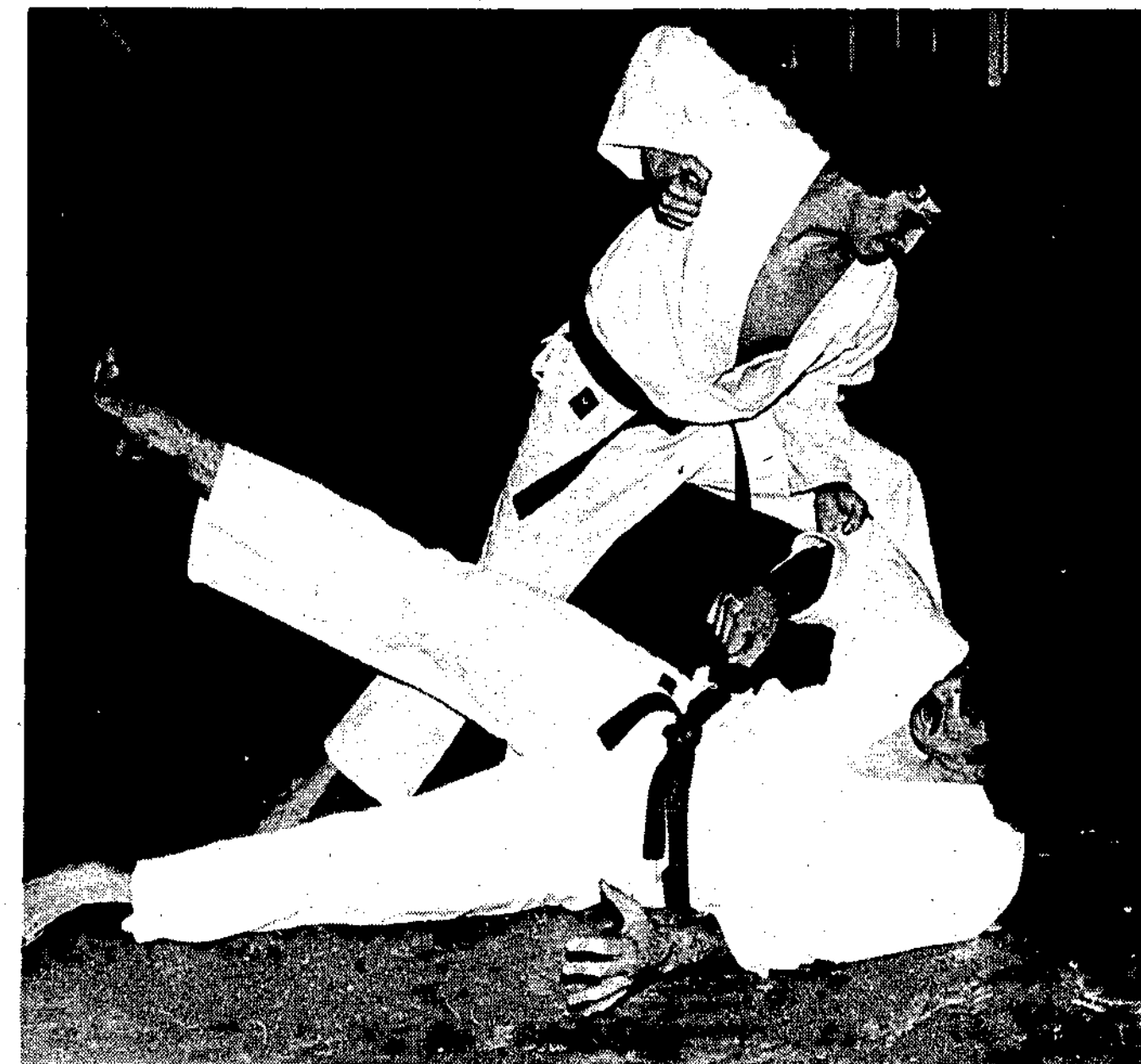
events that comprise a meet—the floor exercise, vaulting, balance beam, and uneven bars.

The scores of the top three girls on each team are totaled to determine the team winner. In addition, each event will list the first, second, and third place winners from the competing teams.

GC has met some of the finest teams in the Southeast over the past five years including Florida State, South Carolina, Georgia, Florida, and Memphis State.

The next home meet is scheduled for the college gymnasium at 10 a.m. on Saturday, Feb. 17, against South Carolina.

Only two institutions of higher learning in Georgia have teams in intercollegiate competition—GC and the University of Georgia.



Steve Thurmond displays talented skills on Keith Jones.

Anderson Attends P.E. Conference

Floyd Anderson, Chairman of the Department of Health, Physical Education, and Recreation at Georgia College attended a meeting of the American Association for Health, Physical Education, and Recreation held in New Orleans January 24th through the 27th.

Helping children to become "totally-realized individuals" set the tone for the program, a national working conference in

career education in physical education, health, dance, safety, and recreation-related curriculum areas. Anderson also participated in a discussion concerning the topic: "Teachers for the schools of the future must be able to show students they are real humanists."

Dr. Sand, the director of the influential Schools for the 70's Curriculum Project and a staff member of the National Education Association's Division

of Instruction and Professional Development, was the key speaker at the conference. Sand stated, "school curriculums have overemphasized the intellectual development of students at the expense of other capacities—emotional, social, aesthetic, spiritual, and physical." He concluded his remarks with the statement: "New teachers are at the very forefront of changing the old programs."

Gymnastic Team Competes In Home Meet
Saturday, February 17th
SUPPORT THEM!



Stopping by Woods on a Snowy Evening

Whose woods these are I think I know.
His house is in the village though.
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and the frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark, and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

ROBERT FROST



SNOW

by Walter Young

"Over the ground lies a mantle of white. A passle of people trudge away thru the blight. Treetops are gliss'n in spite of the chill in the weather."

Notice a little snow lately? Well, the Colonnade staff has and we want to tell you about it.

Friday morning, February 9, dawned breezy and musky and by 10:00 a.m. a minor downfall of sleet was beginning. An hour later, it had begun to snow and sleet in earnest and was 3:00 a.m. Saturday morning before it let up.

According to the State Highway Patrol (Milledgeville) records, from Friday through Monday there were 16 traffic accidents with 4 injuries. The temperature reached a low of 11 degrees. Over the four counties (Baldwin, Jones, Putnam, and Hancock), there was a record snowfall of 17 inches. This tops the former record, set in the late 1800's by six inches.

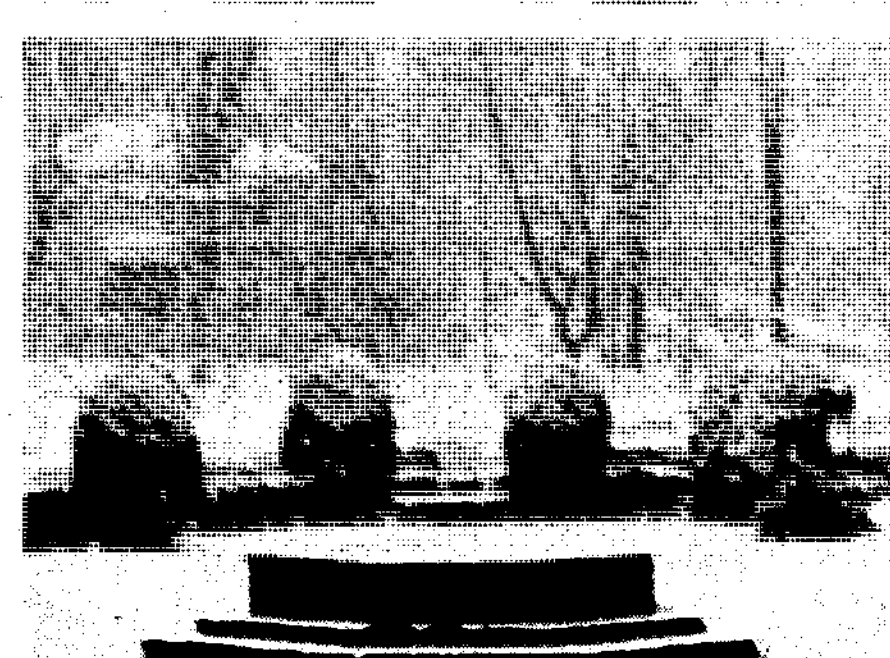
One Colonnade staff member went home to South Georgia over the week-end. He was, to say the least, surprised at finding his yard completely covered with four inches of snow. "It just doesn't do things like that down my way." By the way, there was snow reported as far south as Tallahassee.

The snow storm was one of those quirks of nature-the North Georgia-South Carolina area received very little (in most places none at all) precipitation.

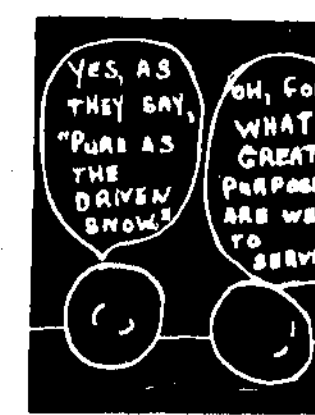
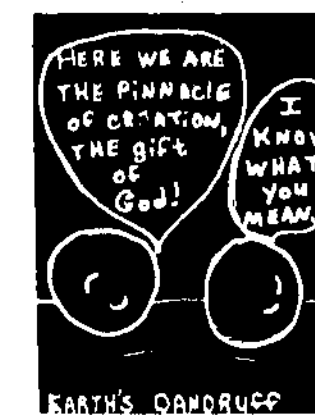
When questioned as to how he liked the snow of the week-end, one GC student said, "I wish it would snow some more. So we won't have classes." This seems to be the general feeling of most students at GC.

The frolics at GC started almost as soon as the first flake fell Friday, and was going strong Saturday. Of course, there were the usual snowball fights and some very good snowmen. Some of the students made good use of their artistic talents. A snowfort was built on front campus, and a amazing 5'9" snow arch was erected over at Napier Dorm.

Due to the weather conditions, there were not many activities on campus, so many students flocked to the dorm rec room for companionship and warmth.



Photos
By
Jerry
Amerson



Kitty's

Please
Send All Contributions
To The Literary
Page To
Kitty McGarity,
Box 1066

II, II, II.

If roses had no thorns,
cherries had no pits,
ice cream never melted,
the sun never set,
the world stood still,
colors never faded,
smiles were forever,
people didn't hate,
everything was beautiful,
babies had no tears,
and there was time enough,
I would love you.

Vicki Segars
(sunshine)

Can't We Start Over?

I'm sorry.
The timing was bad.
I tried to say it, but
it came out wrong.
I felt defensive, lost my
temper, and now I'm sad.
You weren't prepared.
You didn't listen; you
never heard.
You jumped to conclusions
and went from there.
If only we hadn't cared.

Vicki Segars
(Sunshine)

Freedom With Confinement

When your love cares
enough to respect
my thoughts and ideas
without resentment
and I can feel the
sunshine of your
smile on the coldest
day winter has
to offer, I will be
one with you.
For now your love
is like a heavy
cloak that tries to smother
and control my being.
Hold me in the circle
of your arms,
care enough to ask without
telling, and love
enough to want me forever.

Vicki Segars, (Sunshine)

It Must Be Love

Why do I hang on every word you speak?
Why do you help me with trig and not play ball?
Why do I expect you to be here next week?
Why do you phone me each night to tell me all?
Why do I always understand?
Why do you fill my every whim?
Why do I long to hold your hand?
Why do you think of me with him?
Why do I sit on your console?
Why do you always hold me tight?
Why do I laugh at jokes you've told?
Why do you see me every night?
The answer that comes like a dove
softly tells my heart, "it must be love."

Vicki Segars
(Sunshine)

We float by time
in a senseless sea
drowning
with stifled cries
of love and hate
descending mediocracy.
I have just one word to say
before my time returns again.
Heaven had better
have plenty of rainbows
and shining light
or I might just
give up this
lonesome fight.

Mickey Yarbrough

This Is Love

Love is the greatest thing in the world to me,
There have been many great things in the world
during my life and many after I've gone.
To me there is nothing that can compare with love.
Many things have been written and said about this
word and more to come.
No matter how many have been written, no matter how
many follow,
Love will never be explained in words, because it
can only be felt through one's heart.
Love is a mysterious thing,
Nights you lie awake and can't sleep no matter what
you do.
If you manage to sleep you can only dream of the
one you would give your life for, the one that
means everything to you, the one your world is built around.
When you're with the one you love your heart
begins to dance, and you know there is nothing like
romance.
Love hurts sometimes, it's a hurt you never really get over.
Your mind becomes a prison and lets nothing escape, you want to
forget the things that hurt, you can't because this is love.
I agree love works in many ways, but most of the time it works
one way, that's leaving you hurt,
You see my friend, I should know, because I fell in love with you.

Ronnie Haire

I smiled the smile of a hypocrite,
And whispered a hello as he passed--
A piercing glance was his reply,
Somehow stern; yet somehow gentle. . .
My tears forsaken for his pride,
They in turn, streamed through my soul.

JMT

Time

Our first date was one of fun,
Our second was sitting on the shore by the sea,
watching the setting sun,
Many days since then have been done.
As I sit here on the dunes and watch the setting sun,
I wonder what happened between us, we were
once so happy and carefree.
As I sit here and look to my side I can see
you there,
The sun setting and casting it's last dying
rays upon your face.
It's been so long, was it yesterday, last
week, last month, or was it last year?
Time has lost everything for me but the painful
memory of you.
Time brought us together, and now it has taken us from each other.
Oh time you are so ruthless, so cruel,
Time please bring us back together.
Until then my love.

Ronnie Haire

Aces

What is it I've begun to feel for you?
I believe it must be the purest of love,
For what I feel goes so deep,
And you've never even held my hand.
On our first meeting you were so insignificant,
I remember you only because you trumped
my Ace.
But now you are always in my mind,

And I hate myself,
For at one time I took you for granted,
And now you're all I want.
Goddamn you! Stop trumping
my Aces,
and hold
my hand.

Misused four-letter words,
And God's name used in
vain,
Are things I feel absurd,
And I read them in disdain.

If these are signs of in-
telligence,
And objects of great mirth;
May I be blessed with
ignorance,
And a heart-mind free of
dirt.

To be clean of thought,
And to have respect for
others;
May no longer be taught,
But it's still in style--
Brothers.

Frank Cloud

I once believed that aside
from Heaven
This was the best of all
possible worlds.
But then I became semi-
educated, and now I know
that Ignorance am Bliss.
Quill

What small snort of con-
fusion
has sit itself on that
boys' brains?
What short hyena
makes this guy to his
frainds?
What tender T-V-tation
has gifted us Mr. Mancini?
What FOUNTAIN FOLLY
flows
on these promised
lains like rains!!

Ann Hydrus Imonya

The Tear

Sweet drop of time
You enter my world slowly.
Escape is thy purpose--
Escape from scorn,
Escape from hatred.

Oh drop so very dear,
You're but a simple tear.
Trickle down my weary face.
Lead me from this dreary place.

Winter will go away soon.
Oh Tear, you're my salvation!

J.D.C.

Is It Time?

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MOVIE REVIEWS BY STAN MALONE

Correction!

In last weeks issue, there was a typographical error which desperately needs correcting. In the last sentence of the article on the "Getaway" it was stated that I thought "Getaway" was a superior picture to "Junior Bonner." It should have stated that it was an inferior picture when compared to "Junior Bonner," which also starred Steve McQueen, and like "Getaway" was directed by Sam Peckinpah. In other words, in my opinion, "Junior Bonner" was a better film than "Getaway."

Straw Dogs

Speaking of Sam Peckinpah, he was also the writer and director

of this Sunday's film at Russell, "Straw Dogs." It should also be remembered that he was the maker of "The Wild Bunch" as well as "Junior Bonner" and "Getaway." In reference to "Straw Dogs" it takes more after the violence and sex of "The Wild Bunch" than the comedy and adventure of "Junior Bonner" and "Getaway."

Briefly, "Straw Dogs" is about a mild-mannered math professor, played by Dustin Hoffman, who, along with his wife, played by Susan George, moves to the country to find the peace and solitude of the life there. However, his peaceful world starts to fall apart with alarming speed. First his wife is raped by a group of her old boy friends who had gotten Hoffman out of the house on the fake premise of a hunting trip. Next, while driving home in a

thick fog, he accidentally runs over the town idiot. It appears that he had gone to a party and had been lured into a dark barn by the town whore. Being a simple minded fellow, and not knowing what he was getting into, starts to undress her. Suddenly, she starts screaming, and in trying to shut her up, kills her. It was at this point that he is hit by Hoffman's car.

Not knowing of the murder, Hoffman takes him to his own house. It is at this point that the girls family finds out where he is, and attempts to get in and kill him. What follows is one of the most vicious and brutal fight scenes I have ever seen on the screen, and I've seen plenty. It is supposed to have some kind of social statement about man defending his property, but is still good entertainment, moral or no moral.

by Jeff Collette

Chi Coltraine
Chi Coltraine is one of America's brightest newcomers. Her album bears her name as well. Of course, the album includes her hits "Thunder and Lightning" and "Go Like Eliza." Chi blends a stomping piano beat with exciting and explosive vocalization. She is indeed an artist who "feels" her music to the "nth" degree. This is an excellent album for one who enjoys expression in music.

Barbara Streisand (Live at the Forum)

Barbara has done it again! Now everyone has a chance to experience, via modern electronic ingenuity, a live performance that captures the essence of Streisand. The setting for his happening is the LA Forum, filled with young McGovern supporters. The purpose was to raise money for the "lost" cause, and Barbara Stole the show. Her wit and professional stage presence make her tops. Her musical selections just give the total picture. She offers such wonderful songs as "People," "Sweet

Inspiration," "Sing a Song," and "My Man." If you consider yourself a connoiseur of good music, this album belongs at the top of your list.

Diana Ross: Lady Sang the Blues
When Diana Ross broke away from the Supremes, many wondered if she would amount to anything. Now they needn't be skeptical anymore. A "superstar" is born. Diana Ross's voice has always been highly rated, but now we see and hear the polished voice of a truly great entertainer. This album offers a sweet glimpse of Billie Holiday blues reborn. With such songs as "God Bless the Child" and "Good-morning Heartaches." Diana Ross emerges as a charmer. What a gal!

give
to the
March
of Dimes

THIS SPACE CONTINUED BY THE PUBLISHER



DUSTIN HOFFMAN "STRAW DOGS"

Produced by SAM PECKINPAH
Music by JERRY YALOWE
Screenplay by DAVID LEE AND GOODMAN AND SAM PECKINPAH
Produced by DANIEL M. LINDEN
Directed by SAM PECKINPAH
A FILM BY SAM PECKINPAH
A FILM BY SAM PECKINPAH
A FILM BY SAM PECKINPAH

RECORD REVIEWS

by David Richardson

Tim Weisberg: HURTWOOD
EDGE, A&M Records

Tim Weisberg has come on as one of the premiere musicians in the jazz-rock era. If you have been enjoying Herbie Mann and wishing he would do some rock and roll oriented material, then this album is for you. There is a multitude of musicians on this L.P. and Weisberg's flutes are there from beginning to end. Tibetan Silver and Molly Mudane are exceptional. I've almost worn the grooves off my copy.

Bozz Scaggs: MY TIME,
Columbia Records

Boz has returned to the Muscle Shoals Sound Studios to do this L.P. The basic Boz Scaggs group is there along with Roger Hawkins, David Hood and Barry Beckett from Traffic's new album. The Muscle Shoals Horns are there. Remember LOAN ME A DIME? There's good music on this L.P. and Boz once again shows that he can encompass the musical worlds of rock, blues and country. He's a Fool for You, My Time, and Old Time Lovin' are very, very good and this is the best Boz has produced to date. It makes you feel good.

Nitty Gritty Dirt Band: WILL
THE CIRCLE BE UNBROKEN?
United Artists

This is a collection of Nitty Gritty's best and goodies from the Grand Ole Opry. Some of the guest performers on this three-record L.P. are Roy Acuff, Earl Scruggs, Mother Maybelle Carter, Doc Watson and Merle Travis. If ever there was an anthology of a musical type, this is it. "One of the most significant recordings done in the forty-five years of the Nashville Music Business." Everything on this is good.

New Riders of the Purple Sage:
GYPSY COWBOY, Columbia
Records

NRPS have done it again. After listening to this you'll want to become a truck driver, because truck driving is all through it. This is a POCO sounding album and shows that the Ex-Grateful Dead musicians are getting back to the roots. Gypsy Cowboy and Superman are very good.

Eric Clapton: AT HIS BEST,

Polydor

Clapton has a collection of the best work he has ever recorded. The list of musicians assures continued sales for this L.P. for some time to come and this is probably one of the most impressive line-ups ever gotten together (although not all at one time). Leon Russell, Stephen Stills, Ginger Baker, Duane Allman, Bobby Whitlock, Carl Rodke, Rita Coolidge, Bonnie and Delaney Bramlett are but a few. Almost every song of interest Clapton has done is on here and they're all excellent. It's nice to listen to a two-record L.P. and know that the next song is equal to or better than the one you're now hearing.

Derek and the Dominos: IN
CONCERT, Atlantic

This one was done live in the Fillmore East and has the basic Dominos featured. It's a double album and the cuts are long, six to seventeen minutes each, but not boring. Clapton & Co. can cook up some rock and roll like no others, and this is the best live album I've ever heard, bar none. What else can you say ??

Al Green: I'M STILL IN LOVE
WITH YOU, Hi

This is the best from Al Green to date and he keeps getting better and better. The music is clean, tasteful and beautiful. The Willie Mitchell band is perfect. I'm not an R and B fan but this one grows on you, and you'll walk down the street singing Al Green for days after hearing it.

Joni Mitchell: FOR THE ROSES,
Asylum

Joni Mitchell poses nude inside this one (that should sell it) and the music is basic Mitchell; all very good. It has a kind of "I miss you James Taylor" theme about it, but Joni Mitchell is at her best when singing about old love affairs. Her songs stay with you for a long time.

Shel Silverstein: FREAKIN' AT
THE FREAKERS BALL,
Columbia

One of the funniest albums I've heard in a long time by the writer for Dr. Hook and the Medicine Show. It's about smoking and drinking, and in general,

freaking. Featured selections are: Don't give a dose to the one you love most; When they ask me what I did with my life, I'll have to say, "I got stoned and I missed it," and the title tune "So pass the roach, pour the wine, I'm going to boogie till I go blind." This will drive you right up the wall.

All selections reviewed by
David Richardson were fur-
nished by the Music Hut, 111 W.
Hancock Street, and are
available there. Wayne has the
lowest prices in town and one of
the best selections also. Save
money--See Wayne.

by Kathryn Hall

NOEL-Paul Stookey (Warner
Brothers)

Paul Stookey's latest album brings together the new and the nostalgic moments of a December concert at Carnegie Hall. For those of us who still cling to those precious days of Peter, Paul, and Mary mania, Stook has included "Desert Island," "The House Song," and "Hymn." The choice cut on the album is Stookey's number one "Wedding Song," written for the wedding of Stookey's sidekick, Peter Yarrow. The remainder of the plastic is filled with new material in the same vein as that found on Stookey's earlier Warner Brother's release, Paul and.

Rocky Mountain High--John
Denver (RCA)

John Denver fans should love this album. The best selections on the LP include the title song, "Rocky Mountain High," "For Baby," a Denver oldie, and "Season Suite." The album displays one serious drawback: Denver's music is beginning to take on a sameness. But if you are still drooling over Poems, Prayers, and Promises, or Aerie.

Simon and Garfunkel's Greatest
Hits--Columbia

"Greatest Hits" brings you all the "biggies" you treasure. This album is well worth your \$4.79 (or \$3.99 if you visit that new place on Hancock Street). You get such Golden Oldies as "The Sounds of Silence," "Bridge Over Troubled Waters," and Scarborough Fair-Canticle--all preserved forever on Columbia's best black vail.



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FEBRUARY 19, 1973
Continued From Page 1

Candidates

on the prospect of a Radio Station on campus. What I have done, however, means nothing, it's what I intend to do that is of importance.

If elected, I intend to see that a radio station is established at Georgia College. I will work to change the strict regulations including "Unrestricted" Curfew. Work has been started on a Cafeteria Advisory Board and I intend to follow through on this action.

My primary objective is to increase the power of the Student in Student Government. I will appreciate your support now and your help after the election.

Jan Williams:

I am hereby announcing my candidacy for the office of CGA President. By the end of my administration, I hope to accomplish the change over from a "Faculty, administration, and staff" oriented college to a student motivated. By this I mean that all new policies made and policy changes should have the students' interests first. Some of the means through which I intend to accomplish this new format are:

I. Re-evaluation of the present dorm regulations and procedures.
II. Instigation of judicial reform in terms of the needs of today's Georgia College students.
III. Make College Government

Continued From Page 1

POW's

"We have found," Collett added, "that many young people are seeking a way to do something on their own volition that can make a difference. Their support of AFSC's programs has been identified by many of them as one way to make a difference to the thousands of victims of this war."

The AFSC will more than double its efforts in the year ahead to respond to the accumulated misery of the Indochinese people.

It is equally important," said Collett, "that Americans keep well-informed about the role of the United States in Vietnam. Many of the involvements of our country in Vietnam have taken place with the American people unaware of the sweeping and tragic nature of those involvements."

The AFSC operates a prosthetics and rehabilitation center at Quang Ngai, north of Saigon, which fits maimed civilian victims of the war with artificial arms and legs. Medical and surgical supplies have been provided to North and South Vietnam by AFSC over a period of several years, and the AFSC's spokesmen have been prominent in efforts to convince the United States to get out of Vietnam, conferring in Hanoi, Paris, Saigon, and Washington, D.C. with representatives of all warring factions.

AFSC's peace action role in the United States has dated from 1954 when the Board of Directors warned against U.S. involvement in Vietnam at the time of the Geneva agreement. Since then it has carried out unceasing peace education and action efforts that have included teach-ins, draft and military counselling, the 1969 "March Against Death" in Washington, D.C., and the development of printed and audio-visual material revealing the facts about the war and U.S. involvement often buried under the propaganda of the governments involved.

Funds raised for the million-dollar campaign will go to support the initiation of new AFSC war relief programs in all parts of Vietnam and for domestic and international work for peace in Indochina.

Founded in 1917, the AFSC is dedicated to the search for nonviolent solutions to human problems. With projects in 18 countries in addition to the United States, it has a worldwide staff of men and women of many races, religions, and nationalities.

THE COLONNADE

something that deals with just that—college government, without the burden of trivial affairs.

IV. Reconstruction of orientation program for freshmen and transfers.

V. Appointment of competent and non-apathetic students to my Cabinet posts and standing Committees.

In closing, I feel that the students desperately need equal vote on all committees that make policies and regulations affecting student citizenship and college life as a whole. I have offered both you, the students, and myself a challenge and by casting your vote on Wednesday, we together can be a part of this change.

Mikel Stevens

Hi there! I'm sure you've seen

me around, but you probably don't know who I am. I'm the girl named Mike-Mikel Stevens, that is—and I'm running for editor of your student newspaper, the Colonnade. I won't try to feed you a line about my fantastic qualifications (I have an A.A. in Journalism... served as Copy Editor of the University of Georgia Red and Black for two quarters... and right now I'm serving as Associate Editor and Copy Editor of the Colonnade under Jacquelyn Jones—you decide) and I'm not even sure why I would even want to be Colonnade editor. Except that I'm a big believer in a thing called "communication"—and I think that's what any college paper supported by student funds should be about: Communication among students, faculty, and even administration. I think it

should help keep students informed of campus happenings and carry articles about the things that concern young people, and that it should never be used as a gossip column or a political gripe sheet.

Your student activity funds pay the Colonnade editor's salary; think about it on February 21st. Remember, I'm the girl called Mike, Mikel Stevens.

Walter Young

I have worked on the Colonnade staff for two years in various capacities. At the present time, I am the Features Editor. If I am elected editor, I shall work very hard to make the Colonnade a better than just decent college newspaper. I'll see that every major issue is covered and that no segment of our students are left out.

Senate Bill

A Bill To Establish Unrestricted Curfew for Freshman Women Students

Whereas, students have expressed strong desire for unrestricted curfew for freshman women students at Georgia College, and,

Whereas, it is felt that parents are qualified to judge the maturity and emotional stability of their own child, and,

Whereas, special events at Georgia College often require a change in curfew regulations, and,

Whereas, this action will aid student and administration alike; therefore,

BE IT ENACTED BY THE STUDENT SENATE THAT:

Title VII of the College Government Association Code of Laws entitled Honor Code be established to read as follows:

Section 102. Scope and Definition of Act

(b) For the purposes of this act, the following definitions shall be applied to the respective terminology whenever used in this

act.

(4) Parental Permission—a printed administrative form covering the usual requests requiring parental consent, which shall be mailed to each student's home and which must be returned to the Associate Dean of Students. This parental permission form shall be mailed directly by the parents to the Associate Dean of Students in order to be accepted as official. A freshman, sophomore, or junior woman student who is the offspring or legal charge of a parent or legal guardian who expresses intent on the parental permission form that his or her specified relation shall be under a curfew while a student at Georgia College shall be held accountable for complying with the specified curfew and sign-out procedures authorized by this act.

Section 103. Establishment of the Curfew

The following categories of women students at Georgia College shall be governed by the specified curfew regulations:

(a) Freshman—Each freshman

woman student shall comply with the following curfew hours in accordance with the provision of this act governing parental permission:

(1) Monday, Tuesday, Wednesday, Thursday—11 p.m.; (2) Friday and Saturday—1 a.m.; (3) Sunday—12 midnight.

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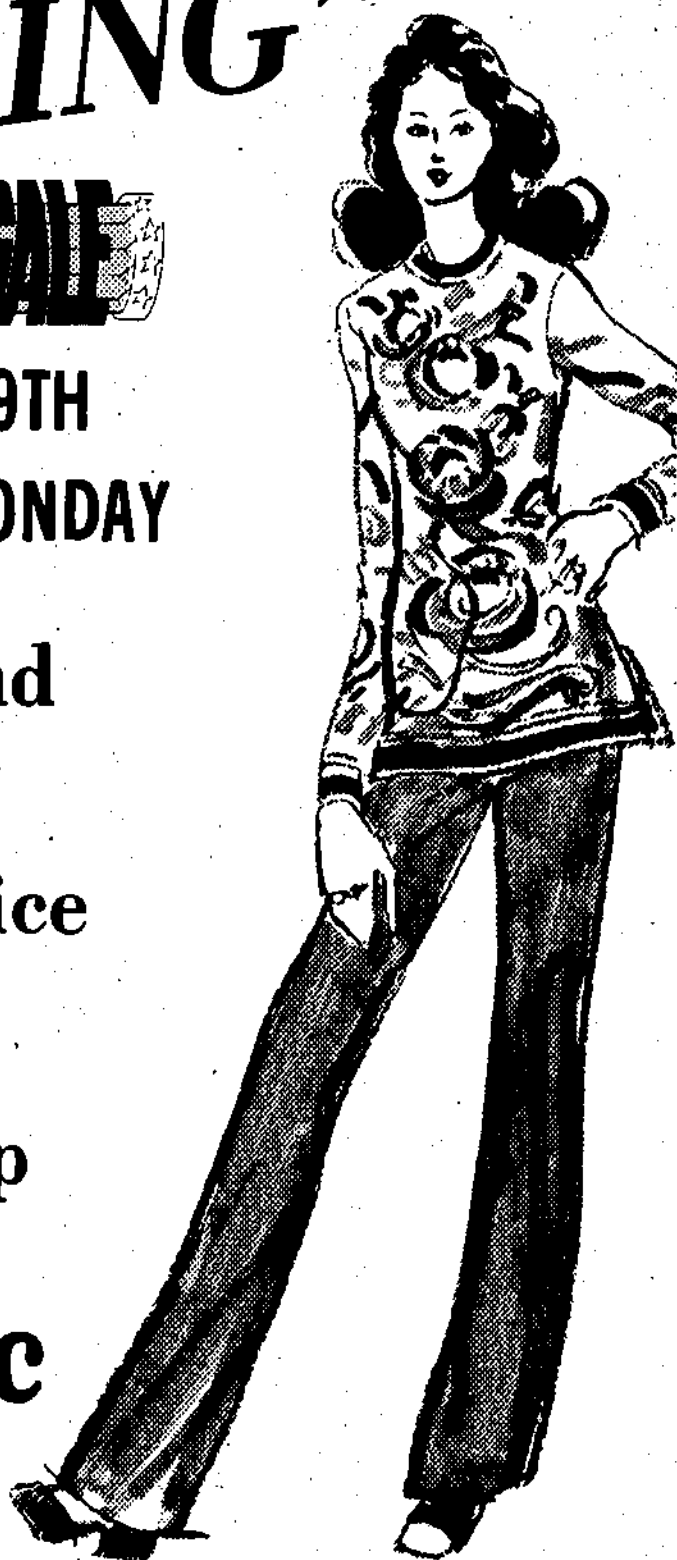
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studying
all the
facts

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